



Crit Streed, *Disestablished*. Ink and gouache on paper



Satomi Kawai, *Maturing Process*. Pendant, Mixed media

Formations

Opening Reception | Friday April 6th, 2018 | 5:00-7:00pm | Gilded Pear Gallery
Exhibition continues until May 18th, 2018

Gilded Pear Gallery

808 3rd Ave SE
Cedar Rapids, IA 52403
(319)-366-0205

[Facebook Event](#)

FORMATIONS

Description:

CEDAR RAPIDS, IOWA.—Gilded Pear Gallery is pleased to present *Formations*, a two-person exhibit of works by Crit Streed and Satomi Kawai, in celebration of the gallery's 7 year anniversary.

Formations displays artworks by two artists enamored by nature and natural processes with an intuitive penchant towards it's representation in their work. A 'form', the shape and structure of something as distinguished from its material, is constructed in the artworks as parts to become whole. The portrayal of these units is layered within each artist's distinct aesthetic and their individual depictions of sequence and emotional connection. This exhibit features sizable abstract paper works by Crit Streed and intricate contemporary jewelry and meditational drawings by Satomi Kawai. A special performance with Satomi's jewelry interpreting femininity will begin at 6:30pm the night of the reception.

Crit and Satomi join the gallery as local artists who exhibit nationally and internationally. Crit is an Emeritus Professor of art at the University of Northern Iowa with an M.F.A from the University of Iowa in Painting. Satomi Kawai is a recent resident artist at Initiation 2018/ Kallichoron in Athens, Greece and holds an M.F.A. in Jewelry and Metal Arts from the University of Iowa.

Gilded Pear Gallery is located at 808 Third Avenue SE, Cedar Rapids, IA 52403. For hours and more information visit www.gildedpeargallery.com –or- call: 319-366-0205

About the Artists:

Crit Streed

Crit Streed tracks time and response using an intuitive reflex and her analytic nature. The medium is ink on paper and the approach is intense but not preplanned. The drawings are reciprocal for the artist and reveal the effect of surroundings and the impact of experience. Forms in the drawings often expose natural growth intersected by human interaction and the tremor of events. Crit Streed explores installation and video as well as a performative approach to drawing. Crit Streed has exhibited both nationally and internationally and has recently exhibited work at Markel Fine Arts in New York City. She credits her creative explorations to a life in Iowa, extensive travel to other cultures and how her synapses fire.

Satomi Kawai

Satomi explores life and nature as a contemporary jewelry artist. She grew up in a rich natural environment in Japan, and has always enjoyed observing nature. She learned traditional Japanese cultural practices, including flower arrangement, tea ceremony and calligraphy. Her grandmother encouraged her to develop her artistic appreciation when she was a little girl. "I feel a strong tie to nature wherever I am, and I enjoy traveling and experiencing different environments. I am fascinated by the mysteries and wonders of life and nature, and how matter changes in different circumstances." Substances in and outside of the body consist of solid and fluid, and something in between. Also, substances transform as a solid becomes fluid, and fluid becomes gas. Over time, matter changes color, pattern, shape/ form, and substance. This macro process in an external environment- nature- is reflected by the micro environment in our own bodies, including cell activity. "By exploring the internal environment, I focus my observations on several layers of personal femininity, including the physical, emotional, and psychological quality of being a woman." Satomi has exhibited nationally and internationally and has recently shown in Germany for her exhibit and performance: "Initiation 2018/ Kallichoron," during Munich Jewellery Week.

Parking, Accessibility, Cost:

A limited parking lot is available with 1 handicap space. On street- 2 hour parking is available on 3rd avenue and 8th street- no meters (events do not typically exceed 2 hours). Adjacent from the gallery, there is an open parking lot at Salvation Army for overflow parking.

All exhibit receptions are free and open to the public.