



### ***Crash Currents***

Opening Reception | Friday January 26<sup>th</sup>, 2018 | 5:00-7:00pm | Gilded Pear Gallery  
Exhibition continues until February 16<sup>th</sup>, 2018

### **Gilded Pear Gallery**

808 3<sup>rd</sup> Ave SE  
Cedar Rapids, IA 52403  
(319)-366-0205

[Facebook Event](#)

## **CRASH CURRENTS**

### **Description:**

CEDAR RAPIDS, IOWA.--Gilded Pear Gallery is beginning the New Year by presenting the first of an annual exhibit of works in video and light. In the dark hours of winter, experience installations of vibrant neon glass works, colorful videos, and lively alternative lighting in *Crash Currents*. Three artists were selected to display energetic works utilizing form, color and current. The exhibition features wall and ceiling installations of neon glass works by Jill Allan, brilliant and fluid experimental animations by Keum-Taek Jung, and ceramic 'noodle lamps' with neon and incandescent fixtures by Erin Smith.

Gilded Pear Gallery is located at 808 Third Avenue SE, Cedar Rapids, IA 52403. For hours and more information visit [www.gildedpeargallery.com](http://www.gildedpeargallery.com) –or- call: 319-366-0205

### **About the Artists:**

Jill Allan

Originally from Vancouver Island, Jill Allan received her MFA from Bowling Green State University (Ohio) in 2013 and her BFA at the Alberta College of Art and Design (Calgary) in 1999. Jill Allan is the recipient of several awards and scholarships such as the Dr. Alice E. Wilson Fellowship from the Canadian Federation of University Women 2012, The Katzner Research Grant from BGSU 2011, BC Creative Achievement Award 2007, and the Millennium Collection Competition from the Canadian Craft Museum 2001 among others. Her work is in the collection of The Canadian Craft Museum Vancouver, The Alberta College of Art and Design in Calgary, and The Corning Museum of Glass in Corning NY. Since graduating from BGSU Allan has worked as an art instructor in Iowa and western Canada and completed a public art installation for Kirkwood Community College in Washington, Iowa. Currently Jill Allan lives in Calgary, Alberta and is an instructor at the Alberta College of Art and Design.

Erin Smith

Erin has a BFA in product design from the Parsons School of Art and Design in New York. She worked in Berlin and designed product at Target before opening an online boutique with two friends and selling goods from makers locally and nationally. Most recently, Erin was featured in American Craft Council's print publication. She works out of her windowless ceramics studio in South Minneapolis. All items are hand-made, no two are exactly alike.

Keum-Taek Jung

Keum-Taek Jung was born in Seoul, Korea. He focuses on multimedia instruction at Northern State University. Previously, he studied industrial design and visual effects in Korea. His films have shown at international festivals such as SXSW, Nashville, Ani Madrid, and Rhode Island International Film Festival. He is interested in the abstraction and transformation of symbolism with 2D and 3D computer graphic arts.

**Parking, Accessibility, Cost:**

A limited parking lot is available with 1 handicap space. On street- 2 hour parking is available on 3<sup>rd</sup> avenue- no meters (events do not typically exceed 2 hours). After 5:00pm, adjacent from the gallery, there is an open parking lot at Cedar Rapids Oral Surgery for overflow parking.

**All exhibit receptions are free and open to the public.**