

For Immediate Release
August 15, 2018

Contact: **Lauren Tucci- Gallery Director**

E: lauren@gildedpeargallery.com

P: 319-366-0205 (Tues, Wed, Fri: 10am-5pm, Thurs: 10am-7pm, Sat: 10am-4pm)



David Gordinier. *Tree Study I*. Oil. 8" x 10"



Kristin Stoeffler. *Impossibly White*. Oil. 48" x 60"

Open Air

Opening Reception | Friday October 18th, 2019 | 5:00-7:00pm | Gilded Pear Gallery
Exhibition continues until November 29th, 2019

Gilded Pear Gallery

808 3rd Ave SE
Cedar Rapids, IA 52403
(319)-366-0205

[Event RSVP](#)

OPEN AIR

Description:

CEDAR RAPIDS, IOWA.— Gilded Pear Gallery is pleased to present *Open Air*, a two-person exhibit of landscapes by Iowa natives: David Gordinier and Kristin Stoeffler.

This show brings together the work of artists who illustrate a particular style of moments in Midwest scenery. Both artists appear to have romantic or idealized renderings of these realistic vistas. The space between the sky and the earth is vast. Land reaches out to the endless horizon and the foliage seem to breathe the air that chase the clouds in that moment. Adventure and solace can be found in these paintings; the hunt for the cloud you could cut with a knife, the well-traveled path highlighted by the afternoon sun, or the colorful field within soft rolling terrain. The works themselves vary from the very large punchy style of Kristin's and the mid-sized detailed serenity of David's.

When talking about her work, Kristin mentions “My father-in-law put a bright yellow parasol on an old Oliver tractor and taught me how to rake hay, and I paint hay differently now.” She creates paintings that allude to surreal drama and heightened saturation. “The fields look different from the seat of a tractor. Rows look different after you’ve raked them yourself,” she explains. David approaches his subjects in a traditional manner, painting in a realistic style that concentrates on the way light defines an object or space. His landscape works are inspired by western vistas as well as secluded roads and wide-reaching fields of rural central Iowa. “If I live to be 120, I still won’t have time to paint all the things I want to paint.” David describes his process as “finding opulent things in the mundane.”

David Gordinier attended Kirkwood Community College in Cedar Rapids and received his BFA from the University of Iowa in Iowa City. He has been in group exhibitions at the Nelson-Atkins Museum of Art in Kansas City and the Des Moines Art Center. His work is in the collections of Farm Bureau Financial Services and Iowa State Bank, among many others.

Kristin Stoeffler received her BA in Art from The University of Iowa, but that is only part of the education that influences her work. The rest she learned from the insight and patience of the people who live on the land in her landscapes. She has work in the Lil Drugstore collection in Cedar Rapids as well as several private collections in the Midwest.

Gilded Pear Gallery is located at 808 Third Avenue SE, Cedar Rapids, IA 52403. For hours and more information visit www.gildedpeargallery.com –or- call: 319-366-0205

Parking, Accessibility, Cost:

A limited parking lot is available with 1 handicap space. On street- 2 hour parking is available on 3rd avenue and 8th street- no meters (events do not typically exceed 2 hours). Adjacent from the gallery, there is an open parking lot at Salvation Army for overflow parking.

All exhibit receptions are free and open to the public.